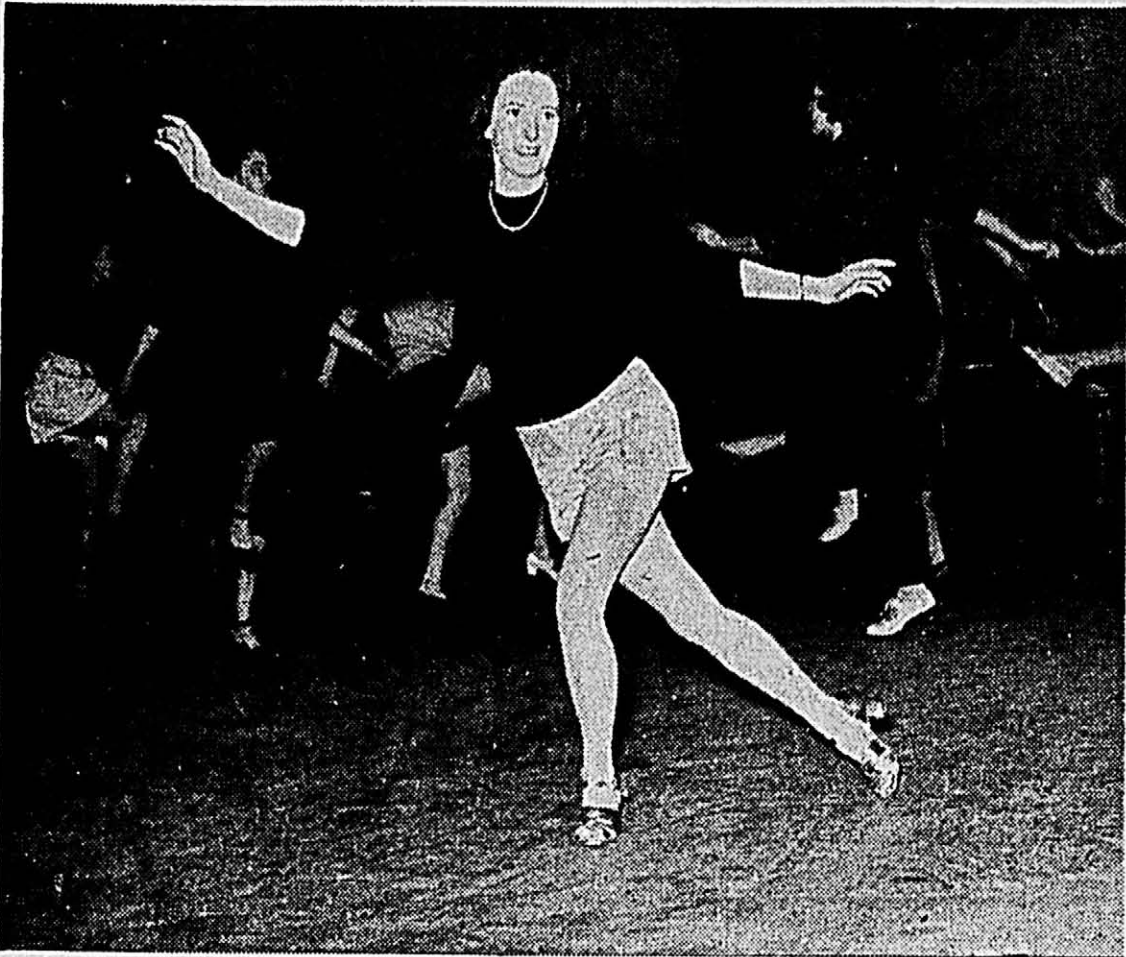


Twinkletoes.....



Soon to be seen in the RED AND WHITE REVUE is MOIRA WEDDERSPOON, a student in third year Arts. In the background are some of the coeds in the chorus line going through their routine. The opening night of the Revue is next Tuesday at Moysie Hall, and performances will be given every night until Saturday, with a matinee on the Saturday as well. There are still seats available for every performance, and are on sale in the lobby of the McGill Union.

McGill Places Third in Card Tournament

McGill Bridge players placed third in the first intercollegiate tournament held in the McGill Union last week-end. Of the seven Universities taking part in the card-playing, Queen's came out with top honors, making 104.7; University of Montreal players gathered 103.1; and McGill drew third place with 102.8.

Sponsored by the McGill Duplicate Bridge Club, the contest saw representatives from the University of Toronto, Carleton College, and Dawson besides the players from the University of Montreal and Queens.

McGill players won the pair, but lost too much ground in the team of four, which ended in a 3-way tie between Queens, University of Montreal and Carleton College.

Players for McGill were: James Harper, Med. 1 and Dave Thurber of Arts 3, as well as Eric Neale, Sc. 3 and Merrill Stalker, Sc. 4.

MOC to Hold "Slide Night"

"Park Slide Night," sponsored by the McGill Outing Club, will be held on Friday, January 31, snow or otherwise, it was revealed last night.

Favorable cold weather, the M.O.C. announced, has been forecast by the weatherman, and double-header toboggans will be provided. Double-header toboggans they explain, are two-seaters.

In the event of unfavorable weather, the M.O.C. has provided that a party be held at the Park Slide clubhouse. Dancing will continue until 1 p.m.—in stocking feet committee members point out.

Tickets for the event are now on sale at the following places: George in the Tuck Shop; Walter in the Arts Bldg., and Fred in the Engineering Bldg. The price is one dollar per couple. This cost includes the sliding and the dancing food being extra.

Clubs to Present Film

A natural color film, "The God of Creation," will be presented at 5 p.m. today in the Chemistry Building, room 102, under the auspices of the I.V.C.F. and the S.C.M. The film, produced in Los Angeles and directed by Dr. Irwin A. Moon, creator of the series "Sermons from Science," presents an interpretation of natural phenomena from the star systems to microscopic organisms as products of the handiwork of God.

Players Club Stages Program Monday

"Command Performance," by J. S. Knapp, the latest in the series of one act plays produced by the Players Club, will be presented next Monday, February 3, at 5 p.m. in the Union Ballroom. The production is under the direction of Jack Busby. The cast includes Joan Bayer, Mavis Collins, Sophie Goldfarb, Jean McLachan, Mollie Spivak, Leon Davicho, Jack Neal, Seymour Spector and Alan Williams.

The current series of plays which the Players Club has arranged has been selected with a view to providing stage experience to the greatest number of people, according to director Busby. Anyone interested in acting or costume and set designing are asked to come to the Club Room in the Union any day this week between 1 p.m. and 2 p.m.

SCM to Hold Study Groups in Christianity

Study groups on the Christian religion are being offered by the Student Christian Movement at McGill. It was announced in a release last night. Believing that religion is a way of life, and something which should find its expression in every phase of human endeavor, the S.C.M. is presenting this program of study groups:

Study group No. 1 will deal with a study of the various Christian denominations and their forms of worship. The purpose of this study is to see as clearly as possible what differences are separating the denominations, and how a union of various church groups might be affected. Since the S.C.M. is composed of members of various denominations, the problem of church unity is of great importance to them, and should be to all those interested in the Christian church. The leader of this group is the Rev. Cyril Powles, dean of the Diocesan Theological College.

"A comparison of Christianity and Communism" is the subject to be dealt with by study group No. 2, whose leader is Mrs. Cyril Powles. There is no doubt that Communism is one of the most dynamic forces at work today in the world. Moreover, it is true that much misunderstanding surrounds Marxism. The aim of the group is to make as objective a study of marxist thought as possible, and then to see what Christianity, another dynamic force in the world, has to say to it.

Study group No. 3 will deal with French-English relations in Canada. No long argument is required to show that this subject is of major importance in Canadian life. All those interested are cordially invited to come.

NFCUS Calls General Meet On Thursday

A general meeting of the McGill Committee of the National Federation of Canadian University Students has been called for Thursday, January 30, at 5 p.m. in the Grill Room of the McGill Union.

On the basis of the recommendations of the National Conference of the N.F.C.U.S. held in Toronto last Christmas, the McGill student body will be asked to determine practical policy and look into broad fields of general student activity. In order to be in a position to integrate these activities both regionally and nationally, a special invitation is sent out to representatives of all campus groups to participate in some way in the work of the N.F.C.U.S. Committee.

An outline of the agenda of the meeting has already been received. This will include, after the retiring Chairman's report, the setting up of various committees and the appointment of committee chairmen. Among the proposed committees are suggested (1) student employment; (2) student housing; (3) Drama and Musical Festivals; (4) International student affiliations; (5) student government; (6) student radio; etc.

STUDENT CHRISTIAN MOVEMENT

Professor K. E. Boulding will speak to the Supper Co-op at 6.30 p.m. tonight at S.C.M. House, 3574 University street, on the subject: A Comparison of Christianity and Communism. Prof. Boulding is a member of the Faculty of Economics and will also be remembered for his significant contribution to the Staff-Student Christian Forum last term.

All students are invited to this talk and discussion, which begins immediately after supper tonight.

Fancy That!

Revue Rehearsal Surprises Cynic; Waxes Enthusiastic

Frankly, I am amazed. And, furthermore, I am not amazed very often, so that it comes as a distinct surprise... being amazed, I mean. I just saw the opening number of the Red and White Revue at a rehearsal in the Union Ballroom, and it was extraordinarily good — so help me it was.

It features the chorus in darn good routine (surprise number one), which they danced very well (surprise number two). Then came a new McGill marching song. It has a very catchy tune and even better lyrics (surprises number three and four), and if "James McGill" is popular after the campus has heard this song, I will be in

To the Editor

Artsman Berates Revue, Can't Sleep

Dear Mr. Editor,

Why have you prohibited the printing of "The Tunis Times"? Why do you insist on hiding this 200 watt journalistic light under your bushel? And furthermore why do you keep on printing those pictures of coeds "featured in the Red and White Revue"?

I am only a poor unintelligent arts student, and I don't see any news value in printing pointless poses like that. I repeat, why not publish bright, scintillating material such as appeared in the "Corn Exchange" of aforementioned "Tunis Chimes". Now take that picture of the girl dancing, which appears on the front page. O.K., now put it back, you can't have it. It seems that if you want to see comely curvaceous coeds you have to buy tickets to the Red and White Revue. I protest this as undemocratic, and accuse the perpetrators of this plan of being vile capitalists. It is extremely unfair to make us pay for the pleasure of seeing dances such as this.

Furthermore, as I believe I men-

tioned before, I am only a poor Arts student, and when I come to a nine o'clock lecture, (twice a week) I like to be able to settle down in my seat and continue my interrupted sleep. However, before I have answered my name at roll-call I casually pick up a Daily and glance over the front page. And what do I see? Someone or other "featured in the Red and White Revue". Immediately sleep is banished from my head. I grip the desk between index and forefingers and attempt to control myself. The next thing I know I find that I am actually taking notes... me of all people... a respectable Arts student. What will my friends say if this practise continues?

As a result, Mr. Editor, I have felt compelled to write you this letter, in the hope that you will print no more such pictures, and then I can settle down in my decadence.

Hoping that this matter will receive your immediate attention.

I remain,
Artfully yours,
N. SOMNIA.

Bullet Mystery

Shot Fired Yesterday In Douglas Hall Washroom

Shots were fired early yesterday morning from the direction of Mount Royal as it was shrouded in darkness into a washroom of Douglas Hall, where 150 McGill students are billeted, and into the Ross Pavilion, 150 feet east of the Hall.

Three minutes after a bullet had whistled through a window of Wing Room 23 on the Pavilion's fourth floor, another high powered bullet tore through a wire screen and double window of the fourth floor washroom at Douglas Hall.

A nurse in the Pavilion was awakened by the shots, and aside from a scarred window frame in Douglas Hall, there were no other results reported.

A student in Douglas Hall, who was awakened by the noise of the bullet, investigated and found splintered the woodwork caused by

the bullet. He notified the secretary of Professor R. D. MacLennan, Warden of Douglas Hall, who in turn notified the police.

George Smith, switchboard operator at Douglas Hall, who was on duty at the time of the shooting, stated, "Whoever fired the shots must have been standing on the mountain road about 200 feet from the Hall."

A snowbank on the south side of the tennis court, which is 150 feet back of the Hall, bore a single set of fresh footprints yesterday afternoon, which led to the corner of the court looking directly into the fourth floor washroom.

Police and Hospital Commissioners reported no suspicious persons in the vicinity, and Inspector Alphonse Cantin, Detective Bureau head, said that six men were investigating the incident.

EIC To Hold Annual Meet

The sixty first annual meeting of the Montreal Branch of the Engineering Institute of Canada will be highlighted by a short speech by Robert Japp, Executive Officer of the Protestant School Board, who will discuss the problem of "Student Guidance".

The meeting has been called for eight o'clock on Thursday evening and will be held at 2050 Mansfield Street, stated the Secretary-Treasurer E. Van Koughnet, who extend a hearty invitation to all engineering students on the McGill campus. Another feature of the evening's proceedings will be the report of the Executive and the installation of new officers, recently elected. Besides the main speech, a sound film will be shown and refreshments will also be made available.

McGill Debaters Vie With North End Club

Tuesday next week sees McGill again send a team into the Montreal Debating League series. This debate is against the North End Speakers' Club and will be held at the Mount Royal Hotel. The McGill team, consisting of M. Franklin and P. E. Uren, will uphold the negative side of the resolution "Resolved that gambling be legalized and placed under government control".

This will be McGill's third debate in the series after having lost to the Young Men's Section of the Montreal Board of Trade, and then beating a team from Loyola. Another coming event will be the annual oratorical contest to be held soon by the Montreal Debating League.

Political Clubs To Hear Talk

"The Crisis of Liberalism" will be discussed by Professor Noel Fieldhouse, Kingsford Professor of History at a joint meeting of the Liberal and Political Science Clubs, today at 1 p.m. in the Music room of the Union.

In a period of changing political philosophies, state spokesmen of the clubs, this subject is of particular interest; and they continue, Professor Fieldhouse, an expert on modern European history and diplomatic history, is highly qualified to speak on the subject.

Professor Fieldhouse is noted as a speaker in Montreal, and has been lauded for his addresses to various civic organizations.

PIANO RECITAL ON THURSDAY

Students began lining up for tickets to the Malczewski recital as early as 11.45 p.m. yesterday morning. Tickets to the concert, which takes place on Thursday evening, January 30, in the Currie gym, are still on sale at the gymnasium for 25 cents each. The box-office opens at 12.30 p.m.

U. of M. to Honour Late Faculty Head

Tribute will be paid to the late Dr. Theo. Cole, for many years director of studies in the faculty of dental surgery of the University of Montreal, today at 4 p.m. when a bronze plaque in remembrance will be unveiled in the faculty's main hall. Robert Pelletier, well-known Canadian artist designed the plaque.

Funds for the tablet were contributed by former students who had attended Dr. Cole's lectures at the university during the past 25 years. In addition, an annual prize in Dr. Cole's name has been founded.

Among those who will attend the ceremony are university authorities, faculty members, students, and members of the late professor's family.

C. A. Winkler Is Appointed Full Professor

Dr. C. A. Winkler, associate professor of chemistry, has been promoted to the rank of full profes-



DR. C. A. WINKLER

or, it was learned recently in a release from the Principal's office.

A native of Manitoba, Dr. Winkler graduated from the University of Manitoba and received his Ph. D. degree from McGill in 1933. He was the holder of a Rhodes scholarship from the year 1933 to 1936, and in 1939 he received the degree of Doctor of Philosophy from Oxford University. Elected a fellow of the Royal Society of Canada in June of last year, Dr. Winkler received an O.B.E. shortly after.

Especially noted for his research contributions, Dr. Winkler's major effort has been in research on chemical warfare and explosives, mainly RDX. Concerned with many problems of war research, he was engaged in particular in investigations into the recovery of acetic acid from RDX liquors; in a pilot plant study of RDX manufacture; and in fundamental kinetic investigations into the production of RDX. Dr. Winkler came to McGill in 1939 as an assistant professor.

Dr. Winkler has some 50 published scientific papers to his credit.

"Gen Nite"

Government Officials Outline Public Service Opportunities

Mr. C. J. Locknan, Public Relations Officer of the Civil Service Commission, and Mr. R. B. Code, Chief Examiner for Engineering and Science Students, will be the speakers for the second "Gen Nite" to be held on Thursday at 8 p.m. in the Union Grill Room. The topic of the evening will be "Careers in Public Service", and the meeting will be chaired by Mr. Leslie Buzell of the Graduates Society.

"To the job-seeking graduate and to the undergraduate shaping his course towards an occupational goal the Civil Service of Canada offers career opportunities in a wide variety of fields," states a Civil Service press release. The speakers, who are at this time visiting universities throughout Canada, will try to acquaint the students with these numerous opportunities.

This meeting, state spokesmen of the Gen Nite Committee, should prove to be of great help to students in first and second years as a guide in choosing courses in their final college years. The subject has been chosen to give students di-

Mario Berini, Tenor, Will Perform Here This Friday Night

Metropolitan Opera Star In 2nd Montreal Appearance

By B. D.

Mario Berini, one of North America's leading tenors will make his second appearance in Montreal next Friday night in the R.V.C. gymnasium in the second presentation of the McGill Concert Series.

Judging from the acclaim Mr. Berini has won in Montreal the last time he was here with other Metropolitan Opera stars, at which time he won such a huge success, in the role of Rodolpho in "La Boheme", this is an opportunity that is not to be missed by all music lovers of this campus.

RVC, Theologs Debate Today In Ballroom

"Resolved that women be admitted to the ministry" will be the topic of the interfaculty debate to be held in the Union Ballroom at 1 p.m. today. Two co-eds from R.V.C. will match their forensic wits against two men from Theology, the co-eds taking the affirmative.

R.V.C., who have won two interfaculty debates and lost one, will be represented by Pam Morley and Florence Trotter. Theology will have E. F. Carley and S. A. Smith trying to get them out of the cellar position.

The judges this afternoon will be Miss Ann Ryan, President of the Women's Debating Union, Roland Laprairie, who will be representing McGill in the I.U.D.L. debate at Ottawa shortly, and Bob Dunton.

Dave Common announced today that there has been a change made in the timing. Each speaker will be allowed seven minutes to speak, the first speaker for the affirmative having three minutes for rebuttal. Since the majority of people have to attend a two o'clock lecture, the debate will start sharp at one.

Vet Society Sponsors Party Next Friday

Another in the series of "Vet's Dos" will be held this Friday night from 8 to 11.30 p.m. in the COTC mess of the Sir Arthur Currie Memorial Gymnasium.

Departing from the traditional 5 to 8 p.m. cocktail parties, the entertainment committee has found it necessary to limit the amount of tickets which will be sold. The sale of tickets, therefore, is limited to 200, and the committee stresses that no tickets will be sold at the door. Dancing and refreshments will highlight the evening.

Tickets are on sale today in the Union Tuck Shop and in the Arts Bldg. The affair is being run on a stag and drag basis, and is sponsored by the McGill Student Veterans' Society.

Commerce Debating Club to Meet Wed.

First meeting of the Commerce Debating Club will be held on Wednesday, January 29 from 5 to 6 p.m. in the Ballroom of the Union. Thereafter it will meet at the same time in the same place once a week.

The purpose of the club is threefold: 1. To give an elementary grounding in public speaking. Destructive and constructive criticism will be given on each speech.

2. To give each individual simple experience in the art of standing up and talking. Public is the first obstacle to good public speaking.

3. To discover and develop the best speakers so that they may be used in interfaculty debating to put Commerce on top.

All are invited. You will not be obligated in any way by attending.

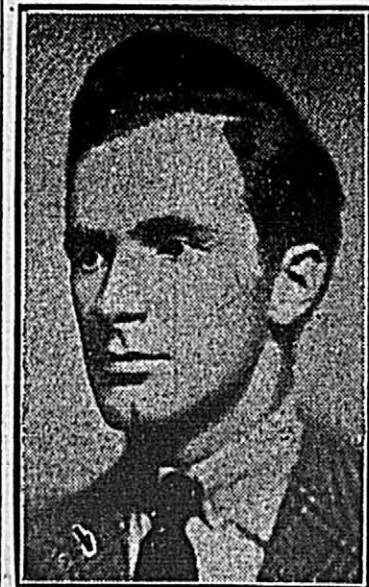
WORLD EVENTS

Jerusalem: One of the two kidnapped British subjects held as hostages, Judge Ralph Windham, has been found, police announced last night. Intensive search was being made for the second hostage, H. A. I. Collins, a banker.

London: Virtual independence to Burma has been agreed upon, British announced yesterday. The Asiatic land of 17,000,000 persons has been ordered to create an interim government to administer its affairs while a new constitution is being written.

Ottawa: The 80th birthday of confederation next July 1, may be marked by an invitation to the Princesses Elizabeth and Margaret Rose, to visit the Dominion.

Washington: Possibility of Congress having to outlaw the closed shop was voiced last night by Chairman Robert Taft (Rep., O.) of the United States Senate labor committee. According to Taft, the closed shop gives unions "such tremendous power".



MR. C. J. LOCKNAN

economists, psychologists, political scientists, and sociologists, will be pointed out, as well as the opportunity towards a more definite and realistic goal. Opportunities for

(Continued on Page 4)

McGill Daily

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Cub Reporters

Keith Tishaw, George Foster, Bernard Dufresne

WEDNESDAY, JANUARY 29, 1947
Vol. XXXVI, No. 70

The Forge

On Friday, January 31st, McGill's literary magazine, "The Forge" goes on sale. This new volume marks a decade since its inauguration in 1938, and within its fifty pages an attempt has been made to represent the varied interests of the Student Body.

"The Forge" is not a vehicle for the popularization of the theory that Art is for Art's Sake — rather, it is a reflection of creative writing by McGill Students. From the two hundred contributions received by the editorial board, a great many came from veterans attending this University. Their poems, stories and articles reflect an awareness of the current problems in writing. The majority of servicemen have been recently exposed to vivid, emotional experiences; but they see them, some for the first time, as writers, and it is not the experience that it is important but what they have done with their experiences.

Poetry, is well and ably represented. The majority of the poems are Free Verse — for it is within this pattern that contemporary poets have found a convenient form in which to give expression to their feelings, free from any superficiality and affectation, instead; leaning towards stark realism and masochistic bleakness.

McGill students can be justly proud of their literary magazine, a new original cover as well as an entirely different format are some of the changes which have been introduced in this edition. The importance of University literary magazines can best be judged from the interest taken by Canadian and American publishing firms who are using these publications as a barometer of future writers. The varied selections in this edition achieve an overall unity by the high standard of writing throughout.

The period has already arrived in the development of Canada when the genius of its people ought to express itself more boldly and distinctively in literature. The end of sterility and mechanical monotony in writing has been hastened by publications such as "The Forge."
—(Contributed — A. N. L.)

Gielgud at McGill

By JOHN DREXLER and LEO CICERI

Yesterday evening in Moyse Hall John Gielgud, the celebrated English actor, currently appearing at His Majesty's Theatre in "The Importance of Being Earnest", conducted a question period on acting and the theatre. The audience, consisting of representatives of most of the drama groups in Montreal and students, was impressed not only by the clarity and completeness of his answers but also by the tremendous charm of his personality.

Dr. C. W. MacMillan, dean of the Faculty of Arts and Science, introduced Mr. Gielgud as "one of the greatest actors in the world". This fact became apparent after Mr. Gielgud had addressed the assembly for only a few moments. From the minute he took the stage until he closed the period, he was in complete command of his audience. With John Gielgud we travelled, not only into the theatre world, but into a small theatre in Bristol, England, which he regards as one of his favorites because of its compactness, enabling an actor to reach his audience and given them the full value of his part and the play. The point he wished to emphasize here was the lack of small theatres where drama could be played intimately, for modern theatres tend to dwarf the actor, by their tremendous capacities.

One very interesting subject suggested was that concerning the current conflict between the stage and the film industry. It came as a great shock to your reporters to learn that even in England, the supposed stronghold of the legitimate theatre, the equivalent of Hollywood in England is making heavy inroads on the best stage talent. Mr. Gielgud stated that whenever he found and fostered fine acting material, it would be grabbed by the films, if the actors had made a hit. Even in the outlying provinces of England the drawing cards are not the well-rounded casts, but the famous names of movie-dom.

Mr. Gielgud also held that few of Shakespeare's plays were readily adaptable to the screen, and those few only possible if done in an impressionistic manner. This is especially true of Macbeth. On the same subject, he is at variance with the theory of the Victorian greats that one character should entirely dominate the action of the play. John Gielgud prefers a uniformity of production, the entire cast fusing into a unit indicating the major theme of the drama.

He also touched on the reasons for the current rash of revivals being given in New York and London. He attributes this to the dearth of good modern dramatists and to the feeling engendered by the war. On the latter point he feels that the public wishes to revel in the good old days, when maids and butlers were in evidence in the best homes and when good food and clothes were a part of everyday living.

Tying in with the above, is the reason Mr. Gielgud brought "The Importance of Being Earnest" to Canada instead of a Shakespearean masterpiece. He wishes to show us that the people of England still retain their sense of humor in spite of the many hardships they have undergone. The play is a light, sarcastic dig at Victorian society and from all reports provides a highly enjoyable evening.

Mots Cuits

... by Ptolemy

OUR MADDEST POET has come through again in another little lyric of the Bombo epic. This work he claims is nearing its completion in five fat volumes, and is soon to grace the shelves of poetry lovers all over the English speaking world. From the third volume, entitled, "A Chronicle of the Bombos", we take a small delicately framed verse:

BOMBO BOAST

With nary a pitter
and a minimum of pats
The bombos come bounding across the flats.

These silent bounders put to shame
many of greater zoological fame.

O. C. M.

AT LONGEST LAST it would appear that the Forge is ready and will go on sale this Friday. We confess that after a sneak preview this issue shows a very considerable improvement over previous editions — a certain maturity and definiteness is to be found in almost all of the selections. And the absence of advertising makes the reading that much more pleasant. MOTS CUIITS is happy to announce that it will devote an entire issue to the review of this year's Forge.

AN INTERESTING TECHNIQUE is to be found in the smaller fragments of A.N.L. which he has called "pastels". The faint water colors of the mood he captures permeates and gives a certain richness despite the economy of thought. Here are no dark tangents, but merely one picture, one mood, one essential theme. This week we present two of these little works which will require no translation from the obscure, or references for the erudites:

PASTELS

A small child's open eyes
Stammering over hand-woven thoughts
Pushes wooden trains for answers.

The waxed wetness of summer rain—
The pencil scrawl of night's street-lamps—
The flat, dark tongue of coated roads—

WITH TONGUES THRUST out at Ogden Nash we print a happy little couplet which smacks rather of his styling. With all the integrity of the press, we are confident that this undoubtedly preceded chronologically the verses of the gifted American.

Shakespeare had a Bottom.
Everybody's Gottom.

LETTER FORUM

Dear Editor I see by the papers, posters, etc., that Ed Ballon is presenting another of his Athletics Nights. In my many years at McGill, I can truthfully say that I think this is one of the finest undertakings ever been seen at McGill.

The spirit, the drive, and the color embodied in the last Athletics Night were enough to warm everyone's heart. Truly these extravaganzas hit a new high in entertainment value at McGill. I hope we have more of them and I wish all those involved in the coming one the greatest success possible.

Signed,
Hugh Henderson, Arts 4.

Monsieur le Rédacteur-en-chef,

La direction du McGill Daily a droit à de chaleureuses félicitations pour son excellente initiative de publier dorénavant des articles rédigés en français. Voilà un geste de courtoisie que tous les étudiants canadiens - français fréquentant l'Université McGill apprécieront à sa juste valeur.

Me permettez-vous cependant de vous suggérer de choisir avec minutie vos collaborateurs de langue française? L'article intitulé "Le Billigulisme" et qui fut publié aujourd'hui en page éditoriale est un véritable tissu de phrases bolcheviques et d'interprétations grammaticales. Si nos amis anglais veulent juger notre niveau intellectuel d'après cet article ils en auront, j'en suis sûr, une bien piètre opinion. Des fautes aussi grossières que "versiversa", "contribura", "fait parti", et "resencement" peuvent difficilement être attribuées à des erreurs typographiques. Si la construction des phrases était impeccable nous nous abstiendrions de mettre ces détails en relief, mais nous refusons d'admettre que le dernier paragraphe de l'article "Le Billigulisme" est écrit en français. Bref je conseillerais à son auteur de perfectionner certaines connaissances élémentaires de sa langue maternelle avant de signer d'autres perles de ce genre.

Notez bien, Monsieur le Rédacteur en chef, que je ne critique nullement ici le sujet lui-même de cet article. Je suis d'accord tout à fait avec les idées émises mais je proteste contre la manière peu élégante où elles nous sont présentées. La langue française ne doit pas être massacrée aussi brutalement.

Bref j'espère que cette critique ne vous découragera pas à poursuivre votre politique d'ouvrir vos pages à la collaboration de langue française. Je suis persuadé qu'il se trouve dans le "campus" une infinité de Canadiens-Français capables de manier leur langue avec décence et respect.

Votre bien dévoué,
Raymond DAOUST.

CANADIAN ART THEATRE

School of Theatre Arts
Canadian Art Theatre, 5767 Monkland Ave., will open its second term of the School of Theatre Arts (Night Classes) on February 1 and registration will continue until the end of January for students wishing to acquire a thorough training in all branches of theatre production.

The policy of Canadian Art Theatre is to endeavor to further the theatre in Canada, to experiment with new plays by Canadian authors and to afford every opportunity for advancement to talented pupils who desire to follow a career in the theatre.

The following well-known and thoroughly experienced teachers are in charge of the various classes: Dramatics, Joy Thomson and Pilmore Sadler; Dance, Ruth Sorel; Voice and Movement, Malvany Gray; History of the Theatre, Norma Springford; Costume Design, William D'Anjou, and Stage Lighting William Springford.

Day classes for Veterans, having the approval of Department of Veterans' Affairs officials, will be carried on in conjunction with the Night School.

Johnny Holmes, well known in local musical circles, has been named Director of Canadian Art Theatre's SCHOOL OF MODERN MUSIC. A new branch of the School of Musical Arts, the course in Modern Music will include Vocal Training, instruction on all musical instruments and Orchestral Arranging.

Art Morrow and Bud Hayworth, names familiar to followers of the Modern School of Music, will be associated with Mr. Holmes on the teaching staff.

Registration for the course is now open at Canadian Art Theatre, 5767 Monkland Avenue, and classes will commence February 15th.

FRIDAY
Is
FORGE DAY

'Thieves in the Night'

By Dusty Vineberg

Arthur Koestler, whose *Thieves in the Night* was last reviewed in the Standard's "Book Parade" on Sunday, is indeed, an author "with a high reputation for artistic integrity". It is also generally conceded that his theme is an important one. However, in spite of the many commentaries the book has received to the contrary, it seems to this reviewer that his theme has more than propaganda value, and that his artistic integrity remains undamaged. What he is concerned with is not solely, or even primarily, the vindication of Palestinian extremists, who oppose themselves to British domination. One of the best things about the novel is that it resists the easy propaganda appeal. It might so easily have been "frankly a propaganda book", and is so much more.

The New York Times reviewer also regards the book as a novel of Zionism. But he writes "There is never a time when he (Koestler) questions the right of his people to dominate the land in which the Arabs are, and have long been in a majority". There is a contradiction here, because if Koestler's Joseph does not question the right of Jews to colonize the land, he is a Zionist. As a matter of fact, Koestler never calls this right into question. He is concerned, not with Zionism, but with an exposition of the psychological and moral rights which the Jews have to assert forcibly their right to the land. That is, he is concerned with justifying the motives of terrorism. There seems to be a confusion between Zionism and Terrorism. However, the New York Times Book reviewer continues, "By making its tone less dogmatic and impatient, by showing the frailties as well as the virtues of the Zionists, and by granting a troubled confusion to British officialdom and a love for his hills and his country to the Arab, it immediately becomes far more persuasive as propaganda because it is more believable as a picture of human beings, rather than of machine-made heroes and villains."

Thieves in the Night is firstly and most importantly the story of a man who can find no group, or cause, with which to align himself. It is the effort of Joseph, whose father was Jewish, and whose mother was not, to discover something to believe in, and to make his contribution to it.

He has had a typical English environment and training, and is

suddenly made to realize that he is not accepted in the environment in which he has been educated. Typically, he feels a repulsion away from his father's people, due to his own Jewishness. He is a sensitive, highly civilized intellectual, suffering from self-doubt, and disillusion. Since he has intellectual and moral principles and objections to satisfy, his problem and subsequent solution are correspondingly difficult. Koestler lays the scene of his novel in Palestine, which also provides his solution, but nevertheless, the novel is only secondarily an explanation of the motives underlying terrorism. His main thesis, a portrayal of Joseph, and analysis of his problem, is a far more complex one than is generally attempted.

Koestler's picture of the Palestinian communes, and the people who establish them seems unmistakably authentic. But in spite of the fact that his studies are sympathetic ones, the characters do not emerge as ideally gaseable. The predominant reaction to them is respect—which is probably why this picture is so dangerous from the British point of view. That there is no maudlin appeal in favour of the Jews adds weight to Joseph's decision in favour of them.

Furthermore, if a book were to be written for the sole purpose of propagandizing any given subject, it is not inconceivable that it should also have literary merit. But *Thieves in the Night* is a compell-

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ing story, powerfully written; it is honest and sincere, its descriptions of Palestinian terrain, atmosphere and cities are unforgettablely vivid, and it is so far ahead of most current fiction on almost all counts that one cannot afford to dismiss it as propaganda.

One reviewer writes that the Arabs, as Koestler depicts them, are unbelievably unsympathetic, dirty, barbarous and somnolent. Possibly, Koestler may have exaggerated. However, many British and American correspondents, without axes to grind, have drawn exactly the same picture. And again, "The British are shown as dunderheads: that anyone who was in England during most of the war could do them so little justice is an indication that this is plainly an ex parte thesis." On the contrary, the British are not depicted as dunderheads, but as acute

NOTICE

The Students' Employment Bureau in the McGill Union will be closed from Thursday, January 30th, until Tuesday morning.

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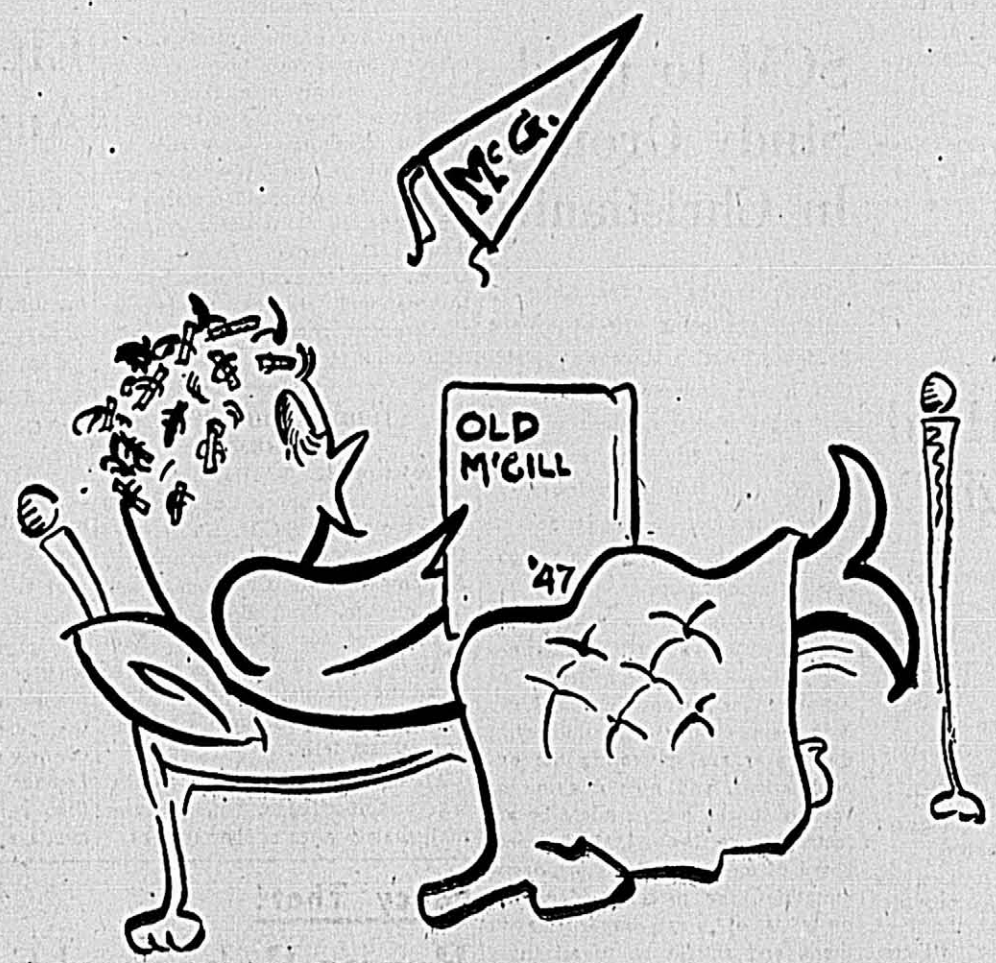
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Dawsonites Play Host To Unbeaten YMHA Quintet

Senior Cagers Set For Crucial Contest At St. Johns Tonight

By SCOOP PEARL

The season's largest crowd is expected to overflow the Orlick Gym's stands this evening, when the two Dawson College entries square off with the league leaders in both sections of the Montreal Basketball League. The Seniors engage the unbeaten Y.M.H.A. quintet in the feature encounter, while the Inters meet the University of Montreal in the preliminary contest. As if something else were needed to make this a gala evening, the Red and White Revue chorus line will also journey out to St. Johns for a preview performance between both ends of the double-header.

CAMPUS SPORT SCHEDULE

BASKETBALL
Intramural Results
Phys. Ed. 1, 33; Comm. 2, 13.
Eng. 3A, 43; Phys. Ed. 2, 17.
Dents., 14; Arts 4, 12.
Intercollegiate
Today, Jan. 28th.
Y.M.H.A. at Dawson.
U. of M. at Dawson (Intermediate).
Georgians at McGill (Intermediate).
Friday, Jan. 31st
5.15 p.m.—Comm. 2B vs. Arts 4.
HOCKEY
Intramural
Today, Jan. 28th
5.00 p.m.—Commerce vs. Arts.
6.00 p.m.—Science vs. Law.
Tomorrow, Jan. 30th
5.00 p.m.—Dents vs. Medicine.
6.00 p.m.—Engineers vs. Phys. Ed.
Intercollegiate
Today, Jan. 29th
5.00 p.m.—Georgians vs. McGill.
Friday, Jan. 31st
McGill Redmen at Toronto University.
Queen's Tricolor at U. of M. Carabins.

McGill Hockey Intermediates Play To-night

The McGill Intermediate Hockey team will play host to the Georgians at the Verdun Auditorium at 5 p.m. this evening. The Red Pucksters have played two games in the Intermediate League so far this year, one an easy victory over Bishop's College with a 7 to 2 score, but suffered defeat at the hands of the Dawson seconds in their second game.

A win tonight will place the Red Stickhandlers in first place in the Intercollegiate Hockey League standing, and although nothing is known of the power of the Sir George Williams' boys, the Red and White are ready for the worst. There is a possibility that Kev Kennedy will be tending the goal in this tilt. Kev was a one time goaler for the Junior Canadians, and Coach Ross Hutchings' squad will be greatly strengthened by Kev's appearance.

Chippendale, Geddes and Beck are expected to put up their usual good show in the forward line, and the defence boys Chalmers and Bridel will be a stumbling block to the Georgians. Also supporting the Red and White will be Hayward, who played last year for Dawson, Layton who played with the McGill Seniors last year, and Redicker and O'Toole speedy forwards, assisted by Franks, Reed, Smythe, "Whizzer" Smith, and the other defence team Kimmerly and Latier.

Faculty Sport Hit Full Stride Starting Tues.

Three games were played in the Interfaculty Basketball League last night in which Dents defeated Arts 4 to 12 in a closely fought contest. Piper was the high scorer of this tilt with 6 points. Phys. Eds. 1 easily took the measure of Comm. 2, 33-13. For the winners Buckley and Wheeler were the high scorers with 14 and 10 points respectively. The most one-sided game of the night was the drubbing Eng. 3 administered to Phys. Ed. 2, 43-17. The Plumbers displayed a terrific amount of class to out-shoot and out-play the Physical Education boys. Wolfe with 15 points and Hobson with 10 paced the winners. There are only a few games remaining to be played before the playoffs start. The leaders of each section will automatically reach the finals while the three second place teams will play off the winners joining the first three for the finals.

VOLLEYBALL TO START

Another interfaculty sport which will shortly attract the Campus' attention is Volleyball which will get underway as soon as all faculty teams have posted their entries.

So far entries have been made for the following classes: Eng. 2A, 2B, 3A, 3B, & 4; Law; Phys. Ed. 1, 2, 3; and Comm. 2, 3, 4; Med. 1, 2, 3. Representative teams are expected from Arts 2, 3-4; Science 2, 3, 3-4; Dentistry; and possibly from the Grads.

Manager Larry Sirota reports that there is a dearth of applicants from these last named faculties. However class representatives have been contacted and entries are expected to be posted soon. As the schedule will be drawn up by Thursday, team managers are asked to report as soon as possible.

MUSIC REVIEW

The sweet young thing Stepped out to sing solo song with a German title. Her knees did shake. Her elbows quaked. It sounded more like a joint recital.

R.T.

forumors

By BERT

Dear Ma,

This Friday's big McGill-Varsity game is causing worldwide repercussions and I have been deluged with letters from all over the globe, wishing our heroes all the best. I would like to repeat them all but space won't permit so I herein only include a few quotations from some of the most important.

This first message was delivered directly by carrier pigeon who flew from Spitzbergen to here by the shortest route, over the north pole. It says;

Tovariches, The workers of the world await a crushing Red victory. It is regrettable that you include three right wingers among your numbers, but such are the fortunes of war.

Signed: J. Stalin.

P.S. Special prayers will be held in Red army square at 3 p.m. LSMFT (Leningrad, Stalingrad, Moscow free time) the afternoon of the game.

Then there's another one, Ma, this time from our good neighbour to the south. It reads;

Deah Suh, Ah knows A'h'm expressin' the sentiments, the feelings that is, of all the folks here below the Mason-Dixon line when Ah say, "DOWN WITH THE BLUES". We're for Red and White supremacy.

Signed: The Governors of Georgia.

They're really swell Fellas, Ma and I phoned to thank them but they were out to lynch.

A plainspoken missive from India bearing the signature of the Moslem League states simply:—

"Pakistan, Pakistan!"

These sentiments are echoed by the team as they, too, would like to see a large crowd in the stands.

Admiral Byrd writes me from the South Pole, Ma.

"Kee—Kee—Kee goosh it's cold..."

This has nothing to do with the subject under discussion but was such an intelligent observation on climatic conditions in Antarctica that I felt it should be passed on.

An unsigned message datelined Hiroshima and addressed to Dave Campbell, personally, nostalgically remarks;

"Up an Atom burns."

Just goes to show that truth is stranger than fission, don't it Ma.

There were many others Ma, but I've plumb run out of paper.

See you at the gym on Saturday night.

Your loving son,

Bert.

Slugging Bees

8 Boxing Contests At Athletics Night

By LARRY SIROTA
Daily Staff Writer

What will be the biggest boxing exhibition ever staged at McGill will take place this Saturday night in the B.W.F. room, as part of the Athletics Night festivities, when eight of Phillips' pugilistic hopefuls climb through the ropes in the hope of attaining glory in the annals of college fistiana. An octet of top flight amateurs, currently campaigning in the city, have been secured from the best clubs in the city, as the Redmen's opponents.

Wearing the McGill emblem will be three 133 pounders, Doug Lee, Griff Marshall, and Chris Cook; two at the 140 lb. mark, John Rogers and Johnny Heney; Milt Orr, scaling 145; plus a duo of light heavies, Bob Cox and Bill Adams. For Lee, Cook and Cox, this will be the first time in the ring, where the boys play for keeps. However, coach Phillips is confident that his gladiators will come through with flying colors, (Red, that is, to milk an old joke).

REDMEN SEEK REVENGE
The McGills have an old score to settle with their city rivals, who took the last meet 3-2 in bouts, and will be out to make amends. They have been carefully matched and their isn't one soft touch among the lot, which includes such well-known simon pures as Frank McKeown, Vince Connolly, Joe McNab and Leo Ouellette. These fellows know the score only too well, when it comes to ring tactics and will give the local jobbies a run for their money.

(Continued on Page 4)

Red, Dawson Fives See Action Tonight

McGill Seconds Face Georgians

Carabin Inters Visit St. Johns

Tonight McGill Intermediate Basketball enthusiasts will have a good evening's entertainment, when the Intermediate Cagers meet Sir George Williams College at 7.30 in the Currie Gym. The Redmen will be no easy target as a win will place them in the position with the Macdonald College Quintet for second place, a position which will be shared by the Dawson boys should they be successful in their evening's tilt.

SENIORS FORM NUCLEUS

Forming the nucleus of the Red and White team will be the boys brought down from the Seniors, Tommy Eto, former Georgian and high scorer for the McGill Intermediates, Lou Zalkind, Con Fitzgerald, Chuck Murray and Bob Beaugrand, with Don Hodges, Harry Dikofsky and Lou Lanier out to help them.

The McGills dropped their last game to Loyola by the close score of 33 to 32 and they will be doing their best to prevent a repeat performance. There is a possibility of an exciting game though, as the cellar dwelling Georgians are threatened with elimination if they lose this game, and these lads have been perking up of late in an effort to grasp their last chance to remain in the league. Top men for

Jim Holmes' Dawson College Intermediate hit the Orlick Gym floor at 7.00 p.m. this evening in the first game of a scheduled doubleheader against the University of Montreal. In the other scheduled encounter the Seniors tangle with the Y.M.H.A.

The Dawson Inters must win the fray to remain in league leading contention, and in the U. of M. crew, they meet one of the loop's toughest quintets. In the teams' only other previous meeting last year, the St. Johns crew lost a close 34-29 victory.

CHALONER OUT

The only player missing from tomorrow's lineup will be "Tig" Chaloner, diminutive and aggressive star forward. Playing in this game however will be Elliot Godel, and Collin McKinnon who return after a one tilt absence against Westmount last Saturday. In a statement to "The Daily" last night, Mentor Holmes stated that his men "will be out to notch this game. We hope that we can turn in a double victory tomorrow, with the Seniors probably disposing of the "Y" quite easily"

Could be.

the Drummond street boys will be Sammy Kis and Bob McIntosh who, last year with the assistance of the Taylor Brothers of this year's Dawson Cagers, copped the Intermediate Provincial Championship.

Dawson Starts Semi Finals in Floor Hockey

The Semi-finals in Floor Hockey got underway at Dawson last night, and the Bearcats handed the Moyse Boys a 8 to 2 drubbing before a large gathering of spectators.

The Flying Frenchmen struck early in the third period and the result was never in doubt after Fred Hoare, Fern Paquette and Gaston Caron beat George Koivu in the Moyse Boys net.

PASSING PAYS OFF
The smooth passing of the Bearcats paid off again in the second frame as Gerard Gosselin and Jacques Lapointe counted before the Moyse Boys got their first goal on a flip shot by George Rathwell.

Fern Paquette followed with the best play of the evening, stick-handling through the whole Moyse Boys team to score his second goal of the night. Gerard Gosselin added his second tally soon after and completed the hat trick in the last period. Bob Presho notched the last counter for the Moyse Boys.

Fred Hoare, Fern Paquette and Gerard Gosselin were terrific for the Bearcats, while George Rathwell really stood out for the losers. The series is a two out of three game affair, and it will be "do or die" for Moyse Boys on Thursday night.

McGill Sailors Begin Building

Construction on five Y Flyers was started yesterday after several unavoidable delays the executive of the McGill Sailing Club announced last night.

The work which is being done at the Molson Stadium field house includes groups on the frames, keelsons fore and aft, spars and screwing and glueing. The carpentry groups are listed below:

Monday, 3-5: Jim Moore (supervisor), Coleen Fitzpatrick, D. Owen, A. Puxley, O. Taylor, Ian Stalker.

Monday, 7-9: Lionel Groom, Phil Spector, K. Gordon, H. Snyder, K. Eaton, B. Pilgrim, Ray Phelson.

Tuesday, 2-4: Bill Gartshore, R. Brown, T. Morse, W. Wilson, P. Johnston, I. Paul.

Tuesday, 4-6: Bill Reid, W. Shaver, J. Radley, P. Scott, I. Mc-

(Continued on Page 4)

TO MANAGERS OF INTRAMURAL BASKETBALL TEAMS
The Law Faculty basketball team would like to play exhibition games with any other faculty or year team at 4 p.m. any weekday. Call Joseph Hoffman at CR. 0087 after 7.30 p.m. to arrange dates. (Girl managers call at any time).
Signed: Joseph R. Hoffman.



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ROCK-A-BYE-BABY: That's no good night pat 'hat SID DAKIN, right, McGill welter, is planting on the features of JOE McNAB, left, 79th Battery pugilist. The action shot was taken during the proceedings of the bouts held in the B.W.F. room at the last Athletics Night and much of the same is promised for the coming 'Do' this Saturday. MILT ORR, 145 lb. pride of McGill, will do the honors this time against the same McNab, whose strong finish beat Dakin.

—Kostiner-Postluna Photos

Friendly Hour Dawson Fireside Gatherings Helps Faculty Meet Students

By MARK GERAGHTY On looking over the program of the past meetings, we find that last week, Dr. S. M. Pady, Botany lecturer, showed some interesting colored lantern slides of his travels in the United States. This week, an "Information Please" quiz was featured, with the Dawson student counsellor, Mr. E. C. Knowles, acting as Master of Ceremonies. Mrs. E. M. Orlick, next week's hostess, plans to present the Dawson Players in a Variety Show, and future entertainment will be announced at a later date.

About seventy or eighty students have attended each of the gatherings so far, but there is room for a great many more according to club officials. Although the party starts at eight, students may drop in at any time after that hour, and bring their friends with them if they wish. The faculty extends its welcome to all interested persons.

M.O.C. MUMBLINGS by Zing

St. Johns, Que., Jan. 28. — (Special to The Daily) — Last week end, with skis, poles, waxes and the colourful garb so typical of skiing, a group of Dawsonites boarded the bus which left the college gate at one p.m. This was the first operation of the newly formed Dawson Branch of McGill Outing Club, and judging from the cheerful banter, flushed and happy faces of the returning skiers, a good time was had by all.

Although the temperature Saturday was not ideal, enthusiasm was high and all kinds of waxing and waxing theories were dug out of pockets and brains respectively—results were surprising in some cases to say the least, considering the amount and variety of material employed.

BOOST SKIING

It is the aim of this branch of the M.O.C. to encourage and facilitate skiing locally, for this reason the St. Johns Ski Club was approached and arrangements were made for members to use their Club's facilities at Mount Johnson. Though these are not so well developed as those in Northern Quebec, they have the advantage of being close at hand, inexpensive and do not interfere too much with one's studies. They comprise one main hill where slalom and spills can be practiced to the heart's content; and numerous other trails for both novice and more adventurous or experienced skiers, including an interesting down hill course from the top of the mountain.

Every weekend instructions will be available for beginners. Last weekend, Jon Murer (an expert from Norway, taking first year engineering at Dawson) provided able instructions for the interested members. Jon was there all afternoon ready at all times to advise and demonstrate his fine technique. Anyone interested in learning or bettering themselves in the intricate art of skiing should come to Mount Johnson as often as he can. On other weekends Gerry Locke and Ken Thomas will be on hand as often as their racing practices will permit.

TRIP ORGANIZED

This Sunday, the St. Johns Ski Club has organized a trip to Frelighsburg. Buses will leave St. Johns, Sunday morning at 10 a.m. and return the same night. Accommodation for the noon meal has been arranged, and from the details on hand, this trip should be a success. The price is \$1.25 (not including the meal). Those interested should buy their tickets now from Messrs. Skinner, Locke or Leduc. It is also intended to organize a trip, very shortly to Shawbridge, leaving early Sunday morning and returning the same night. Keep your eyes on the notice board for news.

After a week of hard study, you owe it to yourself to leave behind the books, the daily worries, and the humdrum of the student's life and enjoy a healthy and vigorous afternoon of outdoor sport, forgetting Dawson completely, so you can start the next week mentally refreshed if "physically wrecked". These trips afford an excellent opportunity for the new comers to meet their fellow students and one cannot help but gain from it.

So, How about it Skiers!!! Get your membership in your College Branch of the M.O.C. and DO keep posted on the various activities of the club, on the Boards in the Mess Halls and the Gym. The members of the executive, are always at your disposal to give you any information they can. They were elected by you to promote skiing activities, show them your support.

Officials—p. 1

tunities in the scientific and engineering fields.

The speakers are well acquainted with the subject of discussion. Mr. Lockman has held the posts of Organization Officer and Public Relations Officer in the Civil Service since 1937. During the war he served as a Personnel Selection Officer and Senior Discharge Counsellor in the R.C.N. (R). He is a member of the British Institute of Public Administration, Canadian Political Science Association, Civil Service Assembly of U.S. and Canada, and the International Association of Public Employment Services. Mr. Code is the Chief Examiner in the Civil Service for Engineering and Science appointments.

Both men will be at the University on Thursday and Friday to interview students who are interested in enquiring about opportunities in the Civil Service.

Boxing—p. 3

Cox will have to convince the coach of the faith put on him in the ring, before he will be considered for future bouts.

Last, but not least, on the list is McGill's most improved clouter, Bill Arams. He comes up against a tall order in Leo Ouillette, Verdun A.C. representative. After a shaky start in his initial encounter, Adams has reached the form that rated him as a top mauler at the beginning of the term. Bill is just about ready for the big things predicted for him, now that he has lost his nervousness.

The following is a list of the three-rounders in the order of their occurrence:

- 133 lbs: Lee M. vs. McKeown, 79th Battery; Marshall, M. vs. Landreville, St. Angus; Cook, M. vs. Connolly, Iverley Settlement.
- 140 lbs: Rogers, M. vs. Distalo, Iverley; Heney, M. vs. Durant, 79th Battery.
- 147 lbs: Orr, M. vs. McNab, 79th Battery.
- 165 lbs: Cox, M. vs. Rennie, Verdun A.C.; Adams, M. vs. Ouillette, Verdun A.C.

Sailors—p. 3

Gill, P. Tooker.

Tuesday, 7-9: Mike Elwood, B. McAusland, P. Mace, R. Townsend, B. Stevenson, B. Richardson.

Wednesday, 2-4: Colin Spencer, H. Kingscand, P. MacFarlan, A. Ramsay, M. Jones.

Wednesday, 4-8: R. Cayford, J. Taylor, G. MacFarlane, A. Merstop, F. Rounthwaite, H. Rounthwaite, A. Ramsay, M. Jones.

Wednesday, 7-9: O. Owens, G. Gammell, B. Ramsay, M. MacFarlane, J. Staniforth.

Thursday, 3-5: J. Charbonneau, N. McGill, P. Hadrill, P. Cameron, M. Montgomery, G. Wilson.

Thursday, 7-9: J. Schwab, A. Hugesen, R. Cann, E. Anderson, S. Mislap, R. Townsend.

Friday, 3-5: Bud Lemieux, T. Ker, G. Gammell, M. O'Neil, B. Watson, E. Eisele, J. Rees.

ODOROUS ODES

There was a young co-ed named Maud,
A sort of society fraud.
In the parlor, 'tis told,
She was distant and cold,
But on the veranda, my Gaud!
—Queen's Journal.

Lady should you ever meet
One who's ways are all discreet,
One who tells you that his wife
Is the lode-star of his life:
One who keeps assuring you
That he never was untrue,
Never loved another one
Lady, lady, better run!

Frosh: "Why do rabbits have shiny noses?"
Biologist (wisely): "Because their powder puffs are on the other end."

Flags and Flashes by Schuss

The poor showing of the ski team last weekend proved quite a surprise to the colleges represented at Middlebury and to ski enthusiasts around McGill. Last year a four man team composed of Don Staniforth, Art Bruneau, John Tyler and Kaare Olsen, all of whom are back on this season's edition of the Red and White squad, won the downhill and slalom in the same carnival, much to the surprise of all concerned. When, two weeks later these same men, strengthened by the addition of juniors John Foster and Bob Tilden brought home the coveted Dartmouth cup from Hanover, skidomps wise men were looking upon McGill as the team to beat in inter-collegiate ski competition.

THIS EXPLANATION

Why is it then that the Redmen failed so dismally last week? They have had the opportunity of specialized instruction from Luggi Foeger at St. Jovite, while a new ruling this year permitted two new men to join the squad; hard driving slalomist Ken Thomas and powerful Baz Davis in the jumping and cross country department. The feeling among the members of the team is that they had what it takes to win the carnival, but that bad luck and a touch of over-confidence ruined their chances. Anyway, they point out, they managed to win the downhill and jumping events even if their showing in slalom and cross-country left much to be desired.

This weekend coach Luggi Foeger will again be taking the boys in hand and this time they will have to learn their lessons well, for the next meet on the schedule is at Hanover, where McGill will be defending the Dartmouth cup.

TASCHEREAU INFO

The Taschereau race is being held at Tremblant this Sunday, and according to information received here the trail will be closed at 3 o'clock on Saturday. Entries should be made in the usual manner and mailed to the Zone Committee not later than Wednesday noon, accompanied by a \$1.00 fee. This is the important event of the year for class C skiers since it is on the results of this race that most of the promotions are made.

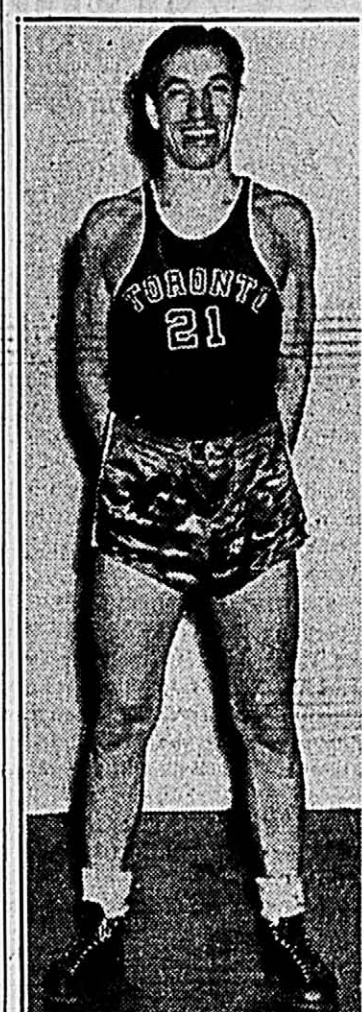
Little Lucille Wheeler made quite a hit with the ski team when they were training at St. Jovite. Following the boys down the test slaloms with a skill that was a tribute to Luggi's careful coaching, she clocked some times that weren't much slower than some of the Redmen's. Little girl, when are you coming to college?

CROSS COUNTRY

The intermediate ski team is going to need a couple of good men to run cross country only to race in the C.I.A.U. ski meet at St. Sauveur at the end of February. A few of the hopefuls who are trying out for this team are meeting at 5 p.m. tonight in the lecture room at the gym to discuss training, and anybody who wants to try out at the langlauf is welcome to attend.

McGill-Varsity Basketball Tilt To Feature Athletics Night Sat.

After almost three months of training and running miles on the Currie Gym basketball floor, and several exhibitions both on their



Wally Zeaton

home court and abroad, the McGill Senior Team will play host to the Toronto Varsity Blues at the Sir Arthur Currie's Memorial Gymnasium Saturday night, in the intercollegiate Basketball League opener.

FACULTY STANDINGS

Although new records for participation are being made this year in the Intramural Sports program there is still room for more of the student body to get in the game and play.

Intramural Sports are in full swing in the following sports: Boxing, Wrestling, Fencing, Gymnastics, Squash, Badminton, Floor Hockey, Hockey Basketball, Volleyball, Weightlifting, Judo.

The results to date in the Point participation score are as follows: Arts Science, 167 points. Phy Educ. 164 points. Engineering, 136 points. Medicine 99.5 points. Commerce, 46 points. Dentistry, 30 points. Law, 15 points. Grad, 5 points. Arch., 0 point.

These scores take into consideration so far: Track Softball, Swimming the other scores will be tabulated as soon as they are received.

Interfaculty hockey is in full swing and Volleyball will commence next week. Sports representatives are urged to get busy on team managers.

Coach Lou Davies' Boys have been carefully primed under a watchful and experienced eye and after facing some of the better cage quintets in Canada and in the United States, they should prove to be quite a threat to Varsity, Western and Queen's.

THE REDMEN

This year the Redmen are a happy combination of veterans from last year's campaign and some promising newcomers from last season's Intermediate and Dawson College teams.

The "oldtimers" include guys like Ken Hoyle, and Phil Wieselberg at guard with George Davidson and Sammy Roth on the forward lines. The newcomers will be pretty well represented in such cage stars as Myer Bloom, Bobby Duford, Bud Fraser, Charlie Goldbloom, Ken Taylor and either Bob Moffat, Mickey Davine or Frank Kazas.

THE BLUES

Leading the Blues will be 32-year-old Wally Zeaton the veteran of the team with plenty of experience and more than one trick in his bag. Another threat on the Varsity Five is Collin Cranham a veteran of three seasons on the Senior basketball team.

Some of the newcomers include Art Anderson, Andy Andrews up from last year's second team and tall Bill LaChance.

Cage wisecracks figure the opener, which incidentally will be the feature of the Athletics Night Saturday, to be quite a thriller. Though Toronto come here as an unknown quantity, the coaching of former Western ace, Moose McNair, should hold them in good stead.

EDUCATION IN REVIEW

(Concluded)

HUNTER—Chemists' Symposium

Chemists and chemical engineers from New York's laboratories of education and industry will participate in an all-day symposium on recent developments in chemical science and technology at Hunter College on Jan. 25. The symposium, which will be open to the public, is part of an expanded program undertaken this year by the New York Section, the largest local section of the American Chemical Society.

MARIETTE—German Popular

More students are studying German at Marietta College this year than any of the other six languages offered, with one-third of the 408 students taking this subject. Second and third places go to Spanish and French, with Russian, added to the curriculum for the first time this year, placing fourth, Italian, Greek and Latin follow in order of preference.

MINNESOTA—WAA Transfer

Recent transfer by the War Assets Administration of a major portion of the former Gopher Ordnance Works at Rosemount, Minn., is expected to open a new era in the University of Minnesota's development, as an educational and research institution. For a "nominal consideration" and payment by the university of certain administrative costs, the WAA has agreed to transfer to the university some 7,300 acres of land and 167 buildings. The property is said to have a current market value of \$4,385,363.

BROWN—French Dormitory

Brown University's Pembroke College has set aside an entire dormitory for the use of students of French. The students are required to speak the French language at all times in the dormitory except when they are in their rooms. The residence is under the supervision of a housemother who was born in France. A decided improvement in the students' ability to speak the language has been noted since the experiment was started.

TULANE—VA Program

For the purpose of training clinical psychologists, Tulane University is opening a four-year graduate program, in cooperation with the Veterans Administration. Students spend twelve hours a week in observation and practical application of their academic studies at the Veterans' Hospital on the lake front at New Orleans, with their studies closely allied to medical subjects.

COLUMBIA HAS ROUND TABLE ON LABOR AND MANAGEMENT

The problem of how to study labor-management relations and at the same time keep abreast of everyday changes in the attitudes of labor leaders, management executives

Club News

LIBERAL CLUB

All Club members are reminded that Professor Fieldhouse will address the first meeting of the Discussion Group on Liberalism to be held jointly today with the Political Science Club.

The meeting will be held at 1 p.m. in the Union Music Room. As a large crowd is expected, members are advised to come early so as to be sure of a seat.

LABOR PROGRESSIVE PARTY CLUB

Stanley Ryerson will address an open meeting of the L.P.P. Club on Friday at 5 p.m. in the Union Ball Room. His topic is, "One Hundred Years of Marxism".

Mr. Ryerson, who is the National Educational Director of the L.P.P. and one of Canada's leading Marxist theoreticians, will trace the growth and the accomplishments of the Communist Movement.

McGILL DUPLICATE BRIDGE CLUB

The results for the last meeting are as follows:

- Becker - Lawry, 76.2%; Hum-Kranzburg, 72.5%; Harper-Thurber, 70.0%; Stalker - Neale, 63.7%; Throop-Franks, 62.5%; Morin-McKay, 60.0%; Ott-Eadie, 58.7%; Watson-MacKell, 55.0%; Decarie-Cosgrove, 55.0%; Seale-Watson, 53.0%; Gilmore-Blindman, 53.0%; Cambridge-Cambridge, 53.75%; Bancroft-Glew, 52.5%; Wolfe-Wolman, 50.0%; Hopton-Goldwater, 50.0%; Moore-Blackwell, 42.5%; Twinnings-Morris, 41.3%; Paravacino-Dick, 40.0%; Milne-Kangies, 35.0%; Mayer-Buck, 32.5%; Fitzpatrick-Moulton, 22.5%; Stuart-Kingsley, 22.5%; Riddell-Rainey, 15.0%; Durand-Schneider, 13.8%.

HILLEL

A public speaking contest will be held this evening at 8 p.m. All entries must be in by noon today. Mr. Wm. Hymovitch and Mr. Max Bernfeld, K.C., will act as judges.

I.V.C.F.

The Reverend Stanley Stock, pastor of Madison Baptist Church will be the speaker at luncheon on Thursday, January 30th.

The film "God of Creation" is being shown on Wednesday at 5:00 p.m. in Room 102 of the Chemistry Building.

CCF CLUB

Mr. Guy Desautels, president of the Quebec CCF party, will speak to our club next Thursday one o'clock meeting. His subject will be The Labour Policies of the

atives and the public is being met at Columbia University by a labor-management round-table course introduced last fall.

In weekly sessions twenty-one selected graduate economic and business students met with an outstanding industry executive, labor union officer or government arbitrator to discuss the particular phase of labor-management relations in which the guest is an expert. Current problems are aired, and although the reading of newspapers and periodicals is not a course requirement, it becomes an unwritten one by the very nature of the discussions. The course is designed to promote a better understanding of the difficulties in relations between management and labor.

(From The New York Times.)

A shy girl sat next to a bishop at a formal dinner. Seeing some bananas being passed, she seized on this topic of conversation.

"I beg your pardon, but do you like bananas?" she queried.

The bishop, slightly deaf, didn't quite catch the question.

Blushingly she repeated, "Do you like bananas?"

"It is a queer question," the bishop answered, after pondering a minute or two, "but I have always preferred the old-fashioned night shirt."

Sheaf.

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A GENERAL MEETING of the STUDENTS' SOCIETY of DAWSON COLLEGE will be held on THURSDAY FEB. 6th. 1947 7.00 p.m. Theatre No. 1

To consider reports and conduct any business of the Students' Society which may be presented.

W. D. HILLIARD, Sec.-Treas.